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Post doc researcher in *Digital Media and Theatre* at the Theatre Studies Department, National and Kapodistrian University of Athens (2015-2017), awarded with a fellowship through the *IKY Fellowship of Excellence for postgraduate studies in Greece-Siemens Program (2015-16)* for postdoctoral research. Seminar lecturer at the Department of Philology, University of Crete (March - June 2018). Adjunct faculty tutor at the MA *Theatre Studies* at Open University of Cyprus (postgraduate dissertation supervisor, 2015-17). She completed her PhD (grade Excellent, 2014) with the title *Analog and Digital Role Playing Games: the learning and theatrical dimension* while receiving an I.K.Y. scholarship at the Theatre Studies Department, National and Kapodistrian University of Athens, from where she also holds her MPhil in *Greek Theatre since Antiquity* and BA in Theatre Studies.

Alexander C. Onassis Public Benefit Foundation Scholar in Theatre Practice (2005-07), she was an apprentice with *Ridiculusmus* at the UK. She also attended seminars/workshops in theatre practice with *Complicite*, J. Wright, L. Breuer, M. Marmarinos, K. Arvanitakis and V. Theodoropoulos. A theatre director and an awarded playwright for her plays *The Grey Coat* (1998) and *You have a hole in your jeans* (Ministry of Culture, 2008). Artistic director of *UtopiArt theatre Company* (2002-08) and founding member of *Magenta Artistic Collaboration* (2011-) and *Simulactor* (2011-), she has created video art/video drama works and performances. Her scientific and research work, exploring the intersections between media, performance, gaming and education, includes published articles in international scientific journals and conference papers and presentations. Recently, a reviewer for *International Journal of Performance Arts and Digital Media*.